



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

**4-Year Undergraduate Programme
Under the NCCF 2023 Regulations**

English Syllabus (Semesters I - VI)



SEMESTER I

Course: Major

Paper Title: HISTORY OF ENGLISH LITERATURE

Paper Code: MAJOR 1

Course Objectives:

1. To make the students aware of the History of English Literature through the ages.
2. To make the students understand the cultural and political developments influencing English Literature.

Course Outcome:

1. Students will be aware of the characteristics of the various ages of English Literature.
2. Students will know the different factors responsible for the literary developments that have taken place over the centuries in English Literature.

COURSE CONTENT:

Unit I: OLD & MIDDLE ENGLISH LITERATURE

- Anglo- Saxon Heroic, Christian and Elegiac Poetry, Anglo Saxon Prose
- Morality & Miracle Plays, Chaucer, Langland
- Metrical Romances

Unit 2: RENAISSANCE LITERATURE

- Renaissance Background
- University Wits
- Elizabethan Poetry (Special focus on Sidney, Spenser and Shakespeare)
- Elizabethan Drama
- Elizabethan Prose

Unit 3: 17TH AND 18TH CENTURY LITERATURE

- Metaphysical Poetry
- Jacobean Drama
- Milton
- Age of Restoration
- Comedy of Manners & Heroic Tragedy
- Neo-Classicism
- Augustan Verse Satire
- Periodical Essays



- **Precursors of the Novel (Swift & Defoe)**
- **Rise of the Novel (Fielding, Richardson)**
- **Precursors of Romantic Poetry**

Unit 4: 19TH CENTURY LITERATURE ROMANTICISM

- **Major Romantic Poets (Wordsworth, Coleridge, Shelley and Keats)**
- **19th Century Essayists (Lamb, Hazlitt, Carlyle, Arnold)**
- **19th Century Women Novelists (Jane Austen, Brontë Sisters, George Eliot)**
- **Victorian Novelists (Dickens, Thackeray, Hardy)**
- **Victorian Poets (Tennyson, Browning, Arnold, Pre-Raphaelites)**

Unit 5: 20TH CENTURY LITERATURE

- **Modernism**
- **War Poetry**
- **Modern Poetry (Yeats, T.S. Eliot, Dylan Thomas)**
- **Psychological Novel**
- **Irish Literary Movement**
- **Absurd Drama**



SEMESTER I

Course: MINOR

Paper Title: INTRODUCTION TO ENGLISH LITERATURE

Paper Code: MINOR 1

Course Objectives:

- 1. To make the students aware of the literary developments that have taken place over the centuries in English Literature.**
- 2. To make the students understand the cultural and political developments influencing English Literature.**

Course Outcome:

- 1. Students will be aware of the characteristics of the various ages of English Literature.**
- 2. Students will know the different features of the works of some of the major writers of English Literature.**

COURSE CONTENT:

UNIT 1: CHAUCER AND HIS CONTRIBUTIONS

UNIT 2: RENAISSANCE, UNIVERSITY WITS, SHAKESPEARE

UNIT 3: METAPHYSICAL POETS, RESTORATION COMEDY OF MANNERS, RISE OF THE NOVEL (RICHARDSON & FIELDING)

UNIT 4: ROMANTICISM, KEATS, SHELLEY, WORDSWORTH, COLERIDGE, TENNYSON, BROWNING

UNIT 5: MODERNISM, WAR POETRY, T.S. ELIOT, YEATS



SEMESTER I

Course: MDC

Paper Title: INDIAN CULTURAL TEXTS

Paper Code: MDC 1

Course Objectives:

1. To make the students aware of the rich cultural heritage of India.
2. To make the students understand the ancient Indian ecological concepts.

Course Outcome:

1. Students will appreciate the rich cultural heritage of India.
2. Students will understand the Indian Ecology through various Indian cultural texts.

COURSE CONTENT:

UNIT 1: REGIONAL VERSIONS OF MAHABHARATA (EASTERN INDIA)

UNIT 2: ENVIRONMENT AND BRIHADARANAYAKA UPANISHAD (PUBLISHER: GOLPARK RAMKRISHNA MISSION)

UNIT 3: CONCEPTS OF *ITIHAAS* (GRAND NARRATIVES OF HISTORY) AND *MITHAS* (*MUTHOS* / MYTH)

UNIT 4: THE CONCEPT OF BHARATVARSHA AS A RAJCHAKRAVARTI-KSHETRA

(TEXT: BANI BASU'S *MAITREYA JATAKA*- PUBLISHER: ANANDA PUBLISHERS, 2014 (BENGALI), *THE BIRTH OF THE MAITREYA*, STREE PUBLISHERS, 2004 (ENGLISH TRANSLATION))



SEMESTER I

Course: AEC

Paper Title: Alternative English

Paper Code: AEC 1

Course Objectives:

- 1. To help the students comprehend long passages written in English.**
- 2. To make the students master the skill of communication (written) in English.**

Course Outcome:

- 1. Students can communicate easily in English in their future workplaces.**

COURSE CONTENT:

Unit 1: FILL IN THE BLANKS BY USING ARTICLES & PREPOSITIONS

Unit 2: FRAMING WH- QUESTIONS

Unit 3: FILL IN THE BLANKS WITH PHRASAL VERBS

Unit 4: TRANSFORMATION OF SENTENCES

Unit 5: COMPREHENSION FROM A GIVEN POEM



SEMESTER II

Course: MAJOR

Paper Title: RHETORIC PROSODY & LITERARY TYPES

Paper Code: MAJOR 2

Course Objectives:

- 1. To make the students familiar with the Figures of Speech and metrical patterns used in English poetry.**
- 2. To make the students aware of the various genres of English literature.**

Course Outcome:

- 1. Students will be able to critically appreciate English poetry.**
- 2. Students will have a thorough understanding of the various genres of English literature.**

COURSE CONTENT:

Unit 1: Rhetoric: Figures of Speech (To identify, define and explain from given passages)

Unit 2: Prosody: Scansion, Identification of predominant meters, variation of a given text

Unit 3: Epic: Classical Epic, Mock-heroic Epic, Epic-Novel

Lyric: Ode, Ballad, Sonnet, Elegy

Unit 4: Tragedy: Aristotelian Concept of Tragedy, Greek and Shakespearean Tragedy

Comedy: Greek Comedy, Shakespearean Comedy, Comedy of Manners, Comedy of Humours

Unit 5: Novel: Autobiographical Novel, Bildungsroman, Künstlerroman, Epistolary Novel, Picaresque Novel, Stream of Consciousness Novel

- N.B.:**
- i) 15-mark questions will be set from Units 1 and 2.**
 - ii) 5-mark and 1-mark questions will be set from Units 3, 4 and 5.**



SEMESTER II

Course: MINOR

Paper Title: INTRODUCTION TO LITERARY TYPES

Paper Code: MINOR 2

Course Objectives:

- 1. To make the students aware of the various genres of English literature.**
- 2. To make the students acquainted with the various literary terms.**

Course Outcome:

- 1. Students will have a thorough understanding of the various genres of English literature.**
- 2. Students will gain knowledge of the various literary terms which will help them appreciate English Literature in general.**

COURSE CONTENT:

Unit 1: DIFFERENT FORMS OF LYRIC (ODE, SONNET, ELEGY)

Unit 2: ARISTOTELEAN CONCEPT OF TRAGEDY, GREEK TRAGEDY VERSUS SHAKESPEAREAN TRAGEDY

Unit 3: COMEDY (COMEDY OF MANNERS, COMEDY OF HUMOURS, ROMANTIC COMEDY)

Unit 4: HISTORICAL NOVEL, AUTOBIOGRAPHICAL NOVEL

Unit 5: SHORT NOTES: ALLEGORY, SYMBOLISM, IMAGISM, METAPHOR, SIMILE, BALLAD, DRAMATIC MONOLOGUE, SOLILOQUY, EPILOGUE, PROLOGUE.



SEMESTER III

Course: MAJOR

Paper Title: BRITISH POETRY

Paper Code: MAJOR 3

Course Objective: To acquaint the learners with the hallmarks of English Poetry.

Course Outcome: Students' poetic and stylistic creativity will increase by exposure to famous poems.

COURSE CONTENT:

UNIT 1:

SHAKESPEAREAN SONNETS [NO- 18, 73, 137, 138]

UNIT 2:

JOHN DONNE, "THE GOOD-MORROW"

HENRY VAUGHAN, "THE RETREAT"

OR

ANDREW MARVELL, "TO HIS COY MISTRESS"

UNIT 3:

ALEXANDER POPE, *THE RAPE OF THE LOCK*

UNIT 4:

WILLIAM BLAKE, "THE LAMB", "THE TYGER"

JOHN KEATS, "ODE TO AUTUMN", "ODE TO A NIGHTINGALE"

OR

P. B. SHELLEY, "TO A SKYLARK"

WILLIAM WORDSWORTH, LUCY POEMS [NO- V].

OR

S. T. COLERIDGE, *CHRISTABEL* PART I

UNIT 5:

ALFRED TENNYSON: 'ULYSSES'

OR

ROBERT BROWNING "THE LAST RIDE TOGETHER"

W. B. YEATS, "AN ACRE OF GRASS"

OR

T. S. ELIOT, "MARINA"



SEMESTER III

Course: MAJOR

Paper Title: BRITISH DRAMA

Paper Code: MAJOR 4

Course Objective: To acquaint the learners with hallmarks of English drama.

Course Outcome: Students' theatrical and performative creativity will increase by exposure to famous plays.

COURSE CONTENT:

UNIT 1:

WILLIAM SHAKESPEARE, *MACBETH*

OR

TWELFTH NIGHT

UNIT 2:

CHRISTOPHER MARLOWE, *EDWARD THE SECOND*

OR

JOHN WEBSTER, *THE DUCHESS OF MALFI*

UNIT 3:

WILLIAM CONGREVE, *THE WAY OF THE WORLD*

UNIT 4:

RICHARD B. SHERIDAN, *THE RIVALS*

OR

WILLIAM GOLDSMITH, *SHE STOOPS TO CONQUER*

UNIT 5:

G. B. SHAW, *ARMS AND THE MAN*

OR

OSCAR WILDE, *THE IMPORTANCE OF BEING EARNEST*



SEMESTER III

Course: MDC

Paper Title: INDIAN CULTURAL TEXTS-II

Paper Code: MDC 2

Course Objective: To familiarize students with significant Indian cultural texts and traditions through regional epics, literature, folk traditions, and cultural expressions.

Course Outcome: Students will be able to analyze Indian cultural texts and appreciate the diversity and richness of India's literary, historical, and folk traditions.

COURSE CONTENT:

UNIT I:

REGIONAL VERSIONS OF RAMAYANA IN BENGAL [KUSHAN PALA, CHHOU]

UNIT 2:

ANONYMOUS. "THE SHEET" [TRANSLATED BY G. PARTHASARATHY]

UNIT 3:

RABINDRANATH TAGORE, *THE HOME AND THE WORLD*

UNIT 4:

HISTORY AND EVOLUTION OF BHAWAIYA/ BAUL [ANY ONE]



SEMESTER IV

Course: MAJOR

Paper Title: BRITISH PROSE

Paper Code: MAJOR 5

Course Objective: To introduce students to major works of British prose and develop their understanding of the thematic, stylistic, and historical aspects of British fiction and essays.

Course Outcome: Students will be able to critically analyse British prose texts and appreciate their literary techniques, themes, and socio-cultural contexts.

COURSE CONTENT:

UNIT 1:

JONATHAN SWIFT, *GULLIVER'S TRAVELS*

OR

DANIEL DEFOE, *ROBINSON CRUSOE*

UNIT 2:

JANE AUSTEN, *PRIDE AND PREJUDICE*

OR

CHARLES DICKENS, *HARD TIMES*

UNIT 3:

E. M. FORSTER, *A PASSAGE TO INDIA*

OR

D. H. LAWRENCE, *SONS AND LOVERS*

UNIT 4:

H. E. BATES, "THE OX" JAMES

JOYCE, "ARABY"

UNIT 5:

CHARLES LAMB, "THE PRAISE OF CHIMNEY SWEEPERS", "DREAM CHILDREN: A REVERIE"



SEMESTER IV

Course: MAJOR

Paper Title: AMERICAN LITERATURE

Paper Code: MAJOR 6

Course Objective: To introduce students to major genres and representative writers of American literature while developing an understanding of its historical, cultural, and literary contexts.

Course Outcome: Students will be able to critically interpret American literary texts and evaluate their themes, literary techniques, and cultural significance.

COURSE CONTENT:

UNIT I:

WALT WHITMAN, "I SIT AND LOOK OUT", "PIONEERS! O PIONEERS!" ROBERT FROST, "MENDING WALL", "BIRCHES"

UNIT 2:

EUGENE O'NEILL, *EMPEROR JONES*

ARTHUR MILLER, *ALL MY SONS*

UNIT 3:

NATHANIEL HAWTHORNE, "YOUNG GOODMAN BROWN"

O'HENRY, "THE GIFT OF THE MAGI"

UNIT 4:

HENRY DAVID THOREAU, *WALDEN*

UNIT 5:

WILLIAM FAULKNER, *THE SOUND AND THE FURY*

OR

ERNEST HEMINGWAY, *A FAREWELL TO ARMS*



SEMESTER IV

Course: AEC

Paper Title: BASICS OF ENGLISH

Paper Code: AEC 2

Course Objective: To develop students' English language proficiency by strengthening their grammar, writing, and proofreading skills for effective communication.

Course Outcome: Students will be able to use correct English grammar, write coherent essays and stories, and proofread written texts with accuracy.

COURSE CONTENT:

UNIT I:

FILL IN THE BLANKS BY USING PARTS OF SPEECH

UNIT 2:

CHANGE OF VOICE

UNIT 3:

SYNONYMS, ANTONYMS

UNIT 4:

ERROR CORRECTION IN SENTENCES

UNIT 5:

COMPREHENSION FROM A GIVEN PROSE PASSAGE



SEMESTER V

Course: MAJOR

Paper Title: POSTCOLONIAL LITERATURE IN ENGLISH

Paper Code: MAJOR 7

COURSE OBJECTIVE: TO ACQUAINT THE LEARNERS WITH POSTCOLONIAL WRITINGS.

COURSE OUTCOME: THE COURSE WILL INTRODUCE THE STUDENTS TO THE HALLMARKS OF LITERATURE IN ENGLISH OTHER THAN THE BRITISH.

COURSE CONTENT:

UNIT 1:

J.M. COETZEE, *DISGRACE*

OR

M.G. VASSANJI, *THE BOOK OF SECRETS*

UNIT 2:

CHINUA ACHEBE, *THINGS FALL APART*

OR

BUCHI EMECHETA, *THE JOYS OF MOTHERHOOD*

UNIT 3:

MARGARET ATWOOD, "THIS IS A PHOTOGRAPH OF ME"

ALICE MUNRO, "THE BEAR CAME OVER THE MOUNTAIN"

UNIT 4:

JACK DAVIS, *KULLARK*

UNIT 5:

SHYAM SELVADURAI, *FUNNY BOY*

ISMAT CHUGTAI, "LIHAAF"



SEMESTER V

Course: MAJOR

Paper Title: INDIAN LITERATURE IN ENGLISH AND ENGLISH TRANSLATION

Paper Code: MAJOR 8

COURSE OBJECTIVE: TO INTRODUCE THE LEARNERS TO INDIAN LITERATURE IN ENGLISH.

COURSE OUTCOME: THE STUDENTS WILL FIND THE MAIN CURRENTS OF INDIAN WRITING IN ENGLISH AND ALSO KNOW DIFFERENT PERSPECTIVES ON INDIA, INDIANNESS AND INDIAN WRITING IN ENGLISH.

COURSE CONTENT:

UNIT 1:

MULK RAJ ANAND, *THE UNTOUCHABLE*

OR

R.K. NARAYAN, *THE ENGLISH TEACHER*

OR

RAJA RAO, *KANTHAPURA*

UNIT 2:

BANKIM CHANDRA CHATTERJEE, *RAJMOHAN'S WIFE: A NOVEL*

OR

BHALCHANDRA NEMADE, *KOSALA*

UNIT 3:

**RABINDRA NATH TAGORE, "THE CONCH", "THE GOLDEN BOAT" SURYAKANT
MISHRA, "BEGGAR"**

UNIT 4

AMBAI (C.S. LAXMI) "THE SQUIRREL"

UNIT 5:

A.K. RAMANUJAN, "CHICAGO ZEN"

KAMALA DAS, "FOREST FIRE", "AN INTRODUCTION"



SEMESTER V

Course: MAJOR

Paper Title: INTRODUCTION TO LITERARY AND CRITICAL THEORIES-I

Paper Code: MAJOR 9

COURSE OBJECTIVE: TO INTRODUCE STUDENTS TO THE MAJOR CONCEPTS AND CRITICAL IDEAS OF CLASSICAL AND MODERN LITERARY THEORIES THROUGH THE STUDY OF INFLUENTIAL LITERARY CRITICS.

COURSE OUTCOME: STUDENTS WILL BE ABLE TO UNDERSTAND, ANALYZE, AND APPLY KEY LITERARY AND CRITICAL THEORIES IN THE INTERPRETATION OF LITERARY TEXTS.

COURSE CONTENT:

UNIT 1:

BASIC IDEAS ABOUT ARISTOTLE'S *POETICS*

BASIC IDEAS OF LONGINUS'S NOTION OF THE SUBLIME

UNIT 2:

SIDNEY'S VIEWS ON POETRY

JOHNSON'S VIEWS ON SHAKESPEARE

UNIT 3:

COLERIDGE'S THEORIES OF IMAGINATION

KEATS'S NOTION OF NEGATIVE CAPABILITY

UNIT 4:

ARNOLD'S VIEWS ON POETRY

UNIT 5:

ELIOT'S NOTIONS OF TRADITION AND INDIVIDUAL TALENT



SEMESTER V

Course: MDC

Paper Title: INDIAN CULTURAL TEXTS-III

Paper Code: MDC 3

Course Objective: To introduce students to the literary, cultural, and philosophical significance of *Shakuntala* as a classic work of Indian literature.

Course Outcome: Students will be able to critically appreciate *Shakuntala* and analyze its themes, characters, and enduring contribution to Indian literary and cultural traditions.

COURSE CONTENT:

KALIDASA, *SHAKUNTALA* FROM TRANSLATIONS OF *SHAKUNTALA & OTHER WORKS* TRANSLATED BY ARTHUR WILLIAM RIDER



SEMESTER VI

Course: MAJOR

Paper Title: WOMEN'S WRITING IN ENGLISH AND TRANSLATION

Paper Code: MAJOR 10

Course Objective: To introduce students to major works of women's writing in English and translation, fostering an understanding of gender, identity, and feminist literary perspectives.

Course Outcome: Students will be able to critically analyse women's literary texts and evaluate their representation of gender, power, identity, and social realities from feminist perspectives.

COURSE CONTENT:

UNIT 1:

CHARLOTTE BRONTE, *JANE EYRE*

UNIT 2:

JEAN RHYS, *WIDE SARGASSO SEA*

UNIT 3:

ASHAPURNA DEBI, "PODDOLOTA'S DREAM", "GLASS BEADS DIAMONDS", FROM *MATCHBOX: STORIES BY ASHAPURNA DEBI*

OR

MAHASWETA DEVI, *BREAST STORIES*

UNIT 4:

MARY WOLLSTONECRAFT, *A VINDICATION OF THE RIGHTS OF WOMEN*, CHAPTER 1

UNIT 5:

CHARLOTTE PERKINS GILMAN, "THE YELLOW WALLPAPER"

SYLVIA PLATH, "DADDY"



SEMESTER VI

Course: MAJOR

Paper Title: EUROPEAN LITERATURE IN ENGLISH OR TRANSLATION

Paper Code: MAJOR 11

Course Objective: To introduce students to major works of European literature in English and translation and develop an understanding of their literary, philosophical, and cultural significance.

Course Outcome: Students will be able to critically interpret European literary texts and evaluate their themes, literary techniques, and influence on world literature.

COURSE CONTENT:

UNIT 1:

ARTHUR RIMBAUD, "THE DRUNKEN BOAT"

RAINER MARIA RILKE, "AGAIN AND AGAIN"

UNIT 2:

FRANZ KAFKA, *THE TRIAL*

OR

GUNTER GRASS, *THE TIN DRUM*

UNIT 3:

GUY DE MAUPASSANT: "THE NECKLACE"

HANS CHRISTIAN ANDERSEN, "THE LITTLE MERMAID"

UNIT 4:

THOMAS MORE: *UTOPIA*

UNIT 5:

HENRIK IBSEN, *A DOLL'S HOUSE*

OR

SAMUEL BECKETT, *WAITING FOR GODOT*



SEMESTER VI

Course: Major

Paper Title: EUROPEAN CLASSICAL LITERATURE IN ENGLISH TRANSLATION

Paper Code: MAJOR 12

Course Objective: To introduce students to the major texts of European Classical literature in English translation and develop an understanding of their literary, cultural, and historical significance.

Course Outcome: Students will be able to critically analyse classical European literary works and appreciate their enduring themes, genres, and influence on later literary traditions.

COURSE CONTENT:

UNIT 1:

SOPHOCLES, *OEDIPUS THE KING*

UNIT 2:

AESCHYLUS, *AGAMEMNON*

UNIT 3:

PLAUTUS, *THE POT OF GOLD*

UNIT 4:

HOMER, *ILIAD* BOOK 1

UNIT 5:

HORACE, SATIRES 1:4, IN *HORACE: SATIRES AND EPISTLES* AND PERSIUS: SATIRES, TRANSLATED BY NIAL R. RUDD